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Name.....

Reg. No.....

**FIRST SEMESTER B.A./B.Sc. DEGREE EXAMINATION
NOVEMBER 2019**

(CUCBCSS—UG)

English

ENG 1B 01/DM ENG 1B 01—READING POETRY

Time : Three Hours

Maximum : 80 Marks

I. Answer the following bunches of questions. Each question carries 1 mark :

- 1 The repetition of similar vowel sounds in the stressed syllables of neighbouring words is called ———.
 - (a) Soft Rhyme.
 - (b) Assonance.
 - (c) Hard Rhyme.
 - (d) Alliteration
- 2 The poem *How do I love Thee* is addressed to ———.
 - (a) Elizabeth Barret Browning.
 - (b) Petrarch.
 - (c) Shakespeare.
 - (d) Robert Browning.
- 3 The setting of the poem 'The Laboratory' is :
 - (a) American Civil War.
 - (b) France before the Revolution.
 - (c) France after the Revolution.
 - (d) 100 Year War.
- 4 Pablo Neruda is a ——— poet.
 - (a) African.
 - (b) Nigerian.
 - (c) Mexican.
 - (d) Chilean.
- 5 Who is nicknamed as the 'Wordsworth of America' ?
 - (a) Bertolt Brecht.
 - (b) Hira Bansode.
 - (c) Wole Soyinka.
 - (d) Robert Frost.

Turn over

- 6 What is the metaphor used by Maya Angelou to express the African American's intense longing for freedom ?
- (a) Black man. (b) National flag.
(c) Caged Bird. (d) Revolution.
- 7 Whom does D. H. Lawrence call the "Winged Victory" ?
- (a) Monsieur. (b) Phantom.
(c) Heron. (d) Mosquito.
- 8 The poem '*The Man with the Hoe*' draws inspiration from an oil painting by :
- (a) Jean-Francois Millet. (c) Millais.
(b) Ezra Pound. (d) Rossetti.
- 9 Birch swinging was a popular game for children in rural areas of :
- (a) America. (c) Chicago.
(b) New England. (d) Washington.
- 10 *Bosom Friend* is the English translation of Bansode's Marathi poem :
- (a) *Sakhi*. (b) *Mitru*.
(c) *Sthree*. (d) *Snehita*.

(10 × 1 = 10 marks)

II. Answer in a sentence or two any ten questions. Each question carries 2 marks :

- 11 What is Jintishi ?
- 12 What is the rhyme scheme of the sonnet 116 ?
- 13 What does the poet wish for in *Longing* ?
- 14 Why does "seven years" seem like eternity for Margaret ?
- 15 "Is this the handiwork you give to God" Who is this question addressed to? What Wrong did they commit ?
- 16 What do ice storms do to the birches ?
- 17 What is the theme of 'Telephone Conversation' ?
- 18 How does Maya Angelou portray white supremacy in the poem ?

- 19 When did the last bit of courage fall away like a falling star from Hira Bansode ?
- 20 "A protest that is also prophecy". What is the prophecy ?
- 21 What is the 'uncrossable line' that Pushkin refers to ?
- 22 "I loved her, and sometimes she loved me too". Explain.

(10 × 2 = 20 marks)

III. Answer *four* of the following questions in a paragraph of 100 words each. Each question carries 5 marks :

- 23 What is Epic poetry ?
- 24 Write a note on 'The Metaphysical School of Poets'.
- 25 In *No Tears*, the poet mourns for the lost love rather than the death of his beloved. Do you agree ? Substantiate your answer with reasons.
- 26 How does the poet paint the sufferings of the people in the refugee camp ?
- 27 Evaluate *General, Your Tank* as an anti-war poem.
- 28 Write a note on the theme of Sonnet 116.

(4 × 5 = 20 marks)

IV. Answer any *two* of the following questions in 300 words each. Each question carries 15 marks :

- 29 Discuss the central theme of *Ode on a Grecian Urn*.
- 30 How does the *Elegy Written in a Country Churchyard* celebrate "the short and Simple annals of the poor ?"
- 31 Examine the dejection of the lover as seen in *Tonight I can write the Saddest Lines*.
- 32 Discuss how Browning performs a psychological dissection of the woman's character through his dramatic monologue, *The Laboratory*.

(2 × 15 = 30 marks)

