

D 120507**(Pages : 2)****Name.....****Reg. No.....****FOURTH SEMESTER (CBCSS—UG) DEGREE EXAMINATION
APRIL 2025****(B.A./B.Sc.)****English****ENG 4A 06—KALEIDOSCOPE : SONGS AND STORIES OF OUR WORLD****(2022—2023 Admissions)****Time : Two Hours and a Half****Maximum : 80 Marks****I. Answer the following questions in two or three sentences. 2 marks each :**

- 1 Whom does the narrator of the Odyssey invoke in order to inspire him to tell the story ?
- 2 What is Basho known for ?
- 3 What does the broom symbolise in the poem “I Have a Broom” ?
- 4 What does the speaker wish for in the poem “To See Him Again” ?
- 5 What is the central idea of the poem “A Century Later” ?
- 6 Why does the speaker tend the phone like an injured bird ?
- 7 What does the speaker in the poem “Revolving Days” seem to remember ?
- 8 How does Vuong describe the singing man in the poem ? What imagery does he use ?
- 9 Why did Uncle Podger send the maid ?
- 10 Why was the woman entering the carriage upset ?
- 11 How did Omoro get injured ?
- 12 With whom is Miranda compared ?
- 13 Who is the Italian author mentioned at the beginning of the essay “Getting upon Cold Mornings” ?
- 14 How does Heaney describe his childhood home ?
- 15 What personal experience does Sheryl Sandberg share to illustrate the importance of resilience ?

(Ceiling 25)**Turn over**

II. Answer the following questions in *a paragraph* of 100 words. 5 marks each :

- 16 Write a paragraph on Odysseus's life before reaching Ithaca.
- 17 How does Basho break away from tradition in "The Old Pond" ?
- 18 Discuss the poem "Won't you celebrate with me" as a narrative of resistance and selfassertion.
- 19 Why does the poet draw a comparison between school going girls and soldiers ?
- 20 Comment on Uncle Podger's attitude after finishing the task.
- 21 How did Olielo differentiate between the laws of the clan and the laws of the White men ?
- 22 Describe the commotion in the house when Uncle Podger tried to put up the picture.
- 23 Describe Hunt's own experience of early rising on cold mornings.

(Ceiling 35)

III. Write an essay on any *two* of the following questions in 200 words :

- 24 Examine the role of memory in the poem "Revolving Days". How does memory collapse time or bridge past and present ?
- 25 How does Pirandello present the concept of patriotism in the story "War" ?
- 26 How determined is Miranda in her love for Ferdinand ? Give evidence from the text to support your answer.
- 27 Discuss the political and historical context in which Heaney developed his practice of poetry.

(2 × 10 = 20 marks)