

C 43104

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Name.....

Reg. No.....

SECOND SEMESTER (CBCSS—UG) DEGREE EXAMINATION**APRIL 2023**

B.Com./B.B.A.

English

ENG 2A 04—READINGS ON KERALA

(2022 Admissions)

Time : Two Hours and a Half

Maximum : 80 Marks

Part A

*Answer the following question in two or three sentences.
2 marks each.*

1. What is a refrain in poetry ?
2. What is known as *kudippaka* ?
3. Which city was named Capocate ?
4. What is Duryodhana's allegation against the messenger ?
5. Why couldn't Dalits enter the public sphere ?
6. What is the theme of the poem "No, not a Single Letter is Seen" ?
7. Why did Vakkom Abdul Khadir Moulavi start *Swadeshabhimani* ?
8. in 'As We Look on', how does the poet describe water coming into the house ?
9. Why is *Nirmalyam* significant today ?
10. Why does Sugathakumari compare rain-at-night to a mad woman ?
11. Myths and legends never exerted visible influence on early Malayalam fiction. Why ?
12. What was Kochu Thommi's gift to Basheer ?
13. Why did Kunhathol Amma come to see Govindan Kutty ?
14. Explain the "dull ache" experienced by the poet in 'Kuttippuram Bridge'.
15. What prediction did Kunhathol make regarding Govindan Kutty ?

(Ceiling 25 marks)

Turn over

Part B

*Answer the following question in a paragraph of 100 words.
5 marks each.*

16. Rituals of tribals of Kerala.
17. Attempt a critical analysis of 'Rain - at - Night'.
18. Analyse the character of Kunhathol in *Daughter of Humanity*.
19. Discuss Vakkom Moulavi's contributions to Kerala's social milieu.
20. How do *Chemmeen* and *Neelakkuyil* cater to the patriarchal ideology?
21. Describe how Poykayil Appachan criticises written histories in "No, not a Single Letter is Seen"?
22. What is knowledge according to Sree Narayana Guru?
23. What are the memories of the slush gathered in the house in 'Pictures Drawn on Water'?

(Ceiling 35 marks)

Part C

*Answer any two of the following question in about 200 words each.
10 marks each.*

24. Discuss how the Portuguese established their trade with India.
25. Explain the socio-cultural factors that led to the establishment of SJPS.
26. 'Kuttipuram Bridge' is a critique of mindless urbanisation. Comment.
27. Describe the ways in which myths, legends and folktales have figured in Malayalam literature through the different ages.

(2 × 10 = 20 marks)