

D 113398

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Name.....

Reg. No.....

**FIRST SEMESTER (CUFYUGP) DEGREE EXAMINATION  
NOVEMBER 2024**

English

ENG1FM105—INTRODUCING PRINT AND DIGITAL NARRATIVES

(2024 Admission onwards)

Time : One Hour and a Half

Maximum : 50 Marks

**Section A**

I. Answer the following questions in not more than *three* sentences. All questions can be attended.

Each question carries 2 marks. (Ceiling : 16 marks) :

- 1 How does the poet portray the feeling of abandonment in the poem "I Write the Land" ?
- 2 How does the poem "Text" present the poet's view on modern communication ?
- 3 What does Rohith Vemula express as his primary struggle in the letter ?
- 4 How does the writer Sumana Roy present the imagery of a flower in her article "Our Flowery Fantasy" ?
- 5 How does the metal pole serve as the father's sole outlet for joy and creativity ?
- 6 Describe Soapy's character and his situation at the beginning of the story.
- 7 How does the music video "Spring Day" depict the theme of loneliness ?
- 8 What is the historical context provided by Manu S Pillai in the essay "A Muslim Deity in a Hindu Temple" ?
- 9 Explain the significance of the title "Rock."
- 10 What is the advice of Mark Twain to youth ?

**Turn over**

**Section B**

II. Answer the following questions in NOT more than 100 words. All questions can be attended. Each question carries 6 marks.(Ceiling : 24 Marks) :

- 11 Analyse the features of the graphic narratives with reference to the narratives you have studied.
- 12 Analyze Rohith Vemula's perspective on the value of human life as expressed in the letter.
- 13 How does Saikiran bring to light, India's obsession with fair skin through his standup comedy?
- 14 Examine the role of fatherhood in "Hair Love." How does the film portray the father's efforts and his relationship with Zuri?
- 15 How do docu-fictions provide glimpses of various identity politics? Elaborate your answer with either of the prescribed texts.

**Section C**

III. Answer any *one* question in 200 words. (1 × 10 = 10 marks).

- 16 How does O. Henry present the themes of freedom and confinement in the work "The Cop and the Anthem"?
- 17 Attempt an essay on the portrayal of same sex relationships in the movie *New Normal*. How does the film challenge societal norms and stereotypes?