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Reg. No.....

FOURTH SEMESTER (CBCSS—UG) DEGREE EXAMINATION APRIL 2021

Mass Communication and Journalism

JOU 4 (3) C01—JOURNALISTIC PRACTICES

Time: Two Hours and a Half

Maximum: 80 Marks

Section A

Answer at least ten questions.

Each question carries 3 marks.

All questions can be attended.

Overall Ceiling 30.

- 1. Cutline.
- 2. Harold Evans.
- 3. Hour glass.
- 4. Speciality reporting.
- 5. AFP.
- 6. Middle.
- 7. Skyline.
- 8. In Design.
- 9. House journal.
- 10. PSA.
- 11. Jingle.
- 12. Pocket cartoon.
- 13. Circulation Department.
- 14. Kevin Carter.
- 15. Travelogue.

 $(10 \times 3 = 30 \text{ marks})$

Turn over

Section B (Paragraph Answer Type)

Answer at least five questions.

Each question carries 6 marks.

All questions can be attended.

Overall Ceiling 30.

- 16. Examine the role and challenges of a freelance.
- 17. Describe the advantages and disadvantages of inverted pyramid style of reporting.
- 18. Elaborate the difference between straight reporting and interpretative reporting.
- 19. Why do we need to design a newspaper?
- 20. Explain the role of ASCI.
- 21. What is CSR? How does it make business entities more accountable?
- 22. Analyse the role of an advertising agency?
- 23. Elaborate the important principles of copywriting.

 $(5 \times 6 = 30 \text{ marks})$

Section C

Answer any **two** questions. Each question carries 10 marks.

- 24. Critically analyse the effects of advertising. Describe your answers with appropriate examples.
- 25. Elaborate the role and relevance of PR for a government.
- 26. A good investigative report is the result of months of research and painstaking efforts. Elaborate the above statement by citing examples.
- 27. Sub-editor is the unsung hero of a newspaper. Discuss.

 $(2 \times 10 = 20 \text{ marks})$