D 120655	(Pages : 2)	Name
		Reg. No

FOURTH SEMESTER (CBCSS—UG) DEGREE EXAMINATION APRIL 2025

English

ENG4B06—LITERARY CRITICISM

(2019—2023 Admissions)

Time: Two Hours and a Half

Maximum: 80 Marks

- I. Answer the following questions in two or three sentences. (2 Marks each):
 - 1 What is Rasa?
 - 2 What is Humanism?
 - 3 Objective Correlative.
 - 4 How does Eliot define tradition?
 - 5 What is Defamiliarization?
 - 6 What is paradox?
 - 7 What is Intentional fallacy?
 - 8 Define Grand Style?
 - 9 How does Arnold define poetry?
 - 10 How does Coleridge define Secondary Imagination?
 - 11 What is the definition of poetry given by Wordsworth?
 - 12 What is Dr. Johnson's view on tragicomedy?
 - 13 How does Dryden define satire?

Turn over

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- 14 What is Peripeteia?
- 15 Collective Unconscious.

(Ceiling 25 marks)

- II. Answer the following questions in a paragraph (5 marks each):
 - 16 How does Plato attack poetry?
 - 17 Explain Aristotle's concept of tragedy.
 - 18 What are the different sources of Sublimity?
 - 19 Briefly explain the reply given by Sidney to Gosson's charges against poetry.
 - 20 Explain Dryden's views on Tragedy.
 - 21 How does Johnson defend the violation of three unities?
 - 22 Outline Wordsworth's concept of poetic diction.
 - 23 "Poets are the unacknowledged legislators of the world." Explain.

(Ceiling 35 marks)

- III. Answer any *two* out of the four questions in an essay :
 - 24 What are the functions of criticism according to Arnold?
 - 25 Elaborate Eliot's theory of Impersonality.
 - 26 What are the features of Neoclassicism?
 - 27 What are the differences between fancy and imagination?

 $(10 \times 2 = 20 \text{ marks})$