

**D 93276**

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Name.....

Reg. No.....

**FIRST SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)  
EXAMINATION, NOVEMBER 2020**

(CBCSS)

English

**ENG 1C 01—BRITISH LITERATURE FROM CHAUCER TO 18<sup>TH</sup> CENTURY**

(2019 Admissions)

Time : Three Hours

Maximum : 30 Weightage

**General Instructions**

1. *In cases where choices are provided, students can attend all questions in each section.*
2. *The minimum number of questions to be attended from the Section / Part shall remain the same.*
3. *There will be an overall ceiling for each Section / Part that is equivalent to the maximum weightage of the Section / Part.*

**I. Annotate any four of the following :**

- 1 So long as men can breathe or eyes can see,  
So long lives this, and this gives life to thee.
- 2 The grave's a fine and private place,  
But none, I think, do there embrace.
- 3 The phoenix riddle hath more wit  
By us; we two being one, are it.
- 4 Some village-Hampden, that with dauntless breast  
The little tyrant of his fields withstood ;  
Some mute inglorious Milton here may rest,  
Some Cromwell guiltless of his country's blood.
- 5 Ful worthy was he in his lordes werre,  
And thereto hadde he riden, no man ferre,  
As wel in cristendom as in hethenesse,  
And evere honoured for his worthynesse.

**Turn over**

6 Nay let thy men of wit too be the same,  
 All full of thee, and differing but in name;  
 But let no alien Sedley interpose  
 To lard with wit thy hungry Epsom prose.

7 Fall'n Cherube, to be weak is miserable  
 Doing or Suffering: but of this be sure,  
 To do ought good never will be our task,  
 But ever to do ill our sole delight.

(4 × 2 = 8 weightage)

II. Write short essays on any *four* of the following in 250 words each:

- 8 Relationship between Robinson Crusoe and Friday.
- 9 Bacon's debates on marriage in his essay.
- 10 The significance of the "Gonzago" play in Hamlet.
- 11 Gulliver's experience in Lilliput.
- 12 Personal satire in "Mac Flecknoe."
- 13 Donne's treatment of love in "The Canonization"
- 14 Addison's art of characterization.

(4 × 3 = 12 weightage)

III. Write essays on any *two* of the following in 600 words each :

- 15 Consider *The Rivals* as an Anti-sentimental comedy.
- 16 Discuss "The Prologue to The Canterbury Tales" as a mirror to fourteenth-century English society.
- 17 Critically evaluate *The Duchess of Malfi* in relation to the revenge play tradition.
- 18 Show how "the most splendid character in *Joseph Andrews*, indeed in all Fielding, is Parson Adams, and he is a creation of pure humour."

(2 × 5 = 10 weightage)