

D 32553

(Pages : 2)

Name.....

Reg. No.....

**FIRST SEMESTER M.A. (CBCSS) (REGULAR/SUPPLEMENTARY) DEGREE
EXAMINATION, NOVEMBER 2022**

English

ENG1C01—BRITISH LITERATURE FROM CHAUCER TO 18TH CENTURY

(2019 Admission onwards)

Time : Three Hours

Maximum Weightage : 30

I. Annotate any *four* of the following :—

- 1 Al ful of fresshe floures, whyte and reede;
Syngynge he was, or floytynge, al the day,
He was a fressh as is the monthe of May.
- 2 So long as men can breathe or eyes can see,
So long lives this, and this gives life to thee.
- 3 Alas, alas, who's injured by my love ?
What merchant's ships have my sighs drowned ?
- 4 To bottomless perdition, there to dwell
In Adamantine Chains and Penal Fire,
Who durst defieth' Omnipotent to Arms.
- 5 So Sh———— swore, nor should his Vow bee vain,
That he till Death true dullness would maintain;
And in his father's Right, and Realms defence,
Ne'er to hake peace with Wit, not truce with Sense.
- 6 My vegetable love should grow
Vaster than empires and more slow.
- 7 Full amny a flow'r is born to blush unseen,
And waste its sweetness on the desert air.

(4 × 2 = 8 weightage)

II. Write short notes on any *four* of the following in 200 words :—

- 8 In what way does Addison use Roger's character to satirize the gentry's social customs in 18th Century England ?

Turn over

- 9 Write a note on Metaphysical conceit.
- 10 Write a critical note on Bacon's style.
- 11 Examine *Paradise Lost* as an epic poem.
- 12 Evaluate the use of imagery in *Hamlet*.
- 13 Analyze the allegorical implications of *Gulliver's Travels*.
- 14 Write a critical note on sentimental comedy.

(4 × 3 = 12 weightage)

III. Write essays on any *two* of the following in 400 words :—

- 15 Would you agree with the view that Satan is the true hero of *Paradise Lost* ? Why ?
- 16 Critically analyze *The Duchess of Malfi* as a revenge tragedy.
- 17 Evaluate how the novels *Gulliver's Travels* and *Robinson Crusoe* negotiate with the ideas of travel, trade and colonialism.
- 18 Write a critical essay on the theme of death and morality in Shakespeare's play *Hamlet*.

(2 × 5 = 10 weightage)