

D 12980

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Name.....

Reg. No.....

**FIRST SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)
EXAMINATION NOVEMBER 2021**

[November 2020 session for SDE/Private student]

(CBCSS)

English

ENG 1C 01—BRITISH LITERATURE FROM CHAUCER TO 18TH CENTURY

(2019 Admission onwards)

{Covid instructions are not applicable for Pvt/SDE students (November 2020 session)}

Time : Three Hours

Maximum : 30 Weightage

General Instructions

1. *In cases where choices are provided, students can attend **all** questions in each section.*
2. *The minimum number of questions to be attended from the Section / Part shall remain the same.*
3. *The instruction if any, to attend a minimum number of questions from each sub section / sub part / sub division may be ignored.*
4. *There will be an overall ceiling for each Section / Part that is equivalent to the maximum weightage of the Section / Part.*

Section A

I. Annotate any *four* of the following :

- 1 So priketh hem Nature in hir corages,
Thanne longen folk to goon on pilgrimages,
- 2 We die and rise the same, and prove
Mysterious by this love.
- 3 Full many a gem of purest ray serene,
The dark unfathom'd caves of ocean bear :
Full many a flow'r is bom to blush unseen,
And waste its sweetness on the desert air.
- 4 Now let us sport us while we may,
And now, like amorous birds of prey,
Rather at once our time devour
Than languish in his slow-chapped power.

Turn over

- 5 Success let other teach, learn thou from me
Pangs without birth, and fruitless industry.
Let Virtuosos in five years be writ;
Yet not one thought accuse thy toil of wit.
- 6 So long as men can breathe or eyes can see,
So long lives this, and this gives life to thee.
- 7 To reign is worth ambition though in Hell :
Better to reign in Hell, then serve in Heav'n.

(4 × 2 = 8 weightage)

Section B

II. Write short essays on any *four* of the following in 250 words each :

- 8 Mrs. Malaprop.
9 Carpe diem motif in "To his Coy Mistress".
10 Digressions in *Joseph Andrews*.
11 Bacon's prose style.
12 The portrait of the Knight in Chaucer's Prologue.
13 "The Canonization" as a Metaphysical poem.
14 The universality of Gray's Elegy.

(4 × 3 = 12 weightage)

Section C

III. Write essays on any *two* of the following in 600 words each :

- 15 Does Shakespeare's *Hamlet* fit the Greek definition (Aristotle) of tragedy? Justify your answer.
16 Chaucer gives us a microcosm of English society in "The Prologue to The Canterbury Tales". Explain.
17 Consider *The Duchess of Malfi* as a Jacobean tragedy.
18 Analyze Swift's use of satire in *Gulliver's Travels*.

(2 × 5 = 10 weightage)