

D 93279

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Name.....

Reg. No.....

**FIRST SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)
EXAMINATION, NOVEMBER 2020**

(CBCSS)

English

ENG 1C 04—INDIAN LITERATURE IN ENGLISH

(2019 Admissions)

Time : Three Hours

Maximum : 30 Weightage

General Instructions

1. *In cases where choices are provided, students can attend all questions in each section.*
2. *The minimum number of questions to be attended from the Section / Part shall remain the same.*
3. *There will be an overall ceiling for each Section / Part that is equivalent to the maximum weightage of the Section / Part.*

I. Annotate any four of the following. Each question carries 2 weightage :

1. Some called me mad, some called me mother
but all of them led me here,
to this land of the living-dead.

2. What is that dirge-like murmur that I hear
Like the sea breaking on a shingle-beach ?
It is the tree's lament, an eerie speech,
That haply to the unknown land may reach.

3. A home that I can wear lightly
Where the room's aren't clogged
with yesterday's conversations.

4. But where is the King's castle, the mine of gold,
the secret book of magic,
the sage who knows love's utter wisdom ?

Turn over

5 For, love is Narcissus at the water's edge, haunted
By its own lonely face, and yet it must seek at last
An end, a pure, total freedom, it must will the mirrors
To shatter and the kind night to erase the water.

6. I feel my writing hand split at the wrist.
Dark tribute or punishment, who can tell?
You kiss the stump and where the wrist
Bone was, you set the stalk of a lotus.

7 I followed him across the sprawling sands,
My mind thumping in the flesh's sling.
Hope lay perhaps in burning the house I lived in.

(4 × 2 = 8 weightage)

II. Write short essays on any *four* of the following. Each question carries 3 weightage :

- 8 Irony in "Obituary."
- 9 Ecological imbalance in "River Once."
- 10 Dattani's *Tara* as a problem play.
- 11 Sen's views on reason and identity.
- 12 Significance of the island of Morichjhapi in *The Hungry Tide*.
- 13 Theme of Alienation in Gieve Patel's poem prescribed for study.
- 14 Symbolism in Ezekiel's "In the Country Cottage".

(4 × 3 = 12 weightage)

III. Write essays on any *two* of the following in 600 words. Each question carries 5 weightage:

- 15 Raju is a complex and tragic figure, the most interesting and moving of Narayan's heroes"-
Elaborate.
- 16 Critically examine Anand's humanistic vision in *Coolie*.
- 17 In *Yayati*, Karnad employs myth to show the intricacies of Indian family structure and challenge its moral authority -Discuss.
- 18 Comment on *Midnight's Children* as a landmark in the history of the Indian novel in English.

(2 × 5 = 10 weightage)