

**D 32556**

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Name.....

Reg. No.....

**FIRST SEMESTER M.A. (CBCSS) REGULAR/SUPPLEMENTARY DEGREE  
EXAMINATION, NOVEMBER 2022**

English

ENG 1C 04—INDIAN LITERATURE IN ENGLISH

(2019 Admission onwards)

Time : Three Hours

Maximum Weightage : 30

I. Annotate any *four* of the following :

- 1 It is the tree's lament, an eerie speech,  
That haply to the unknown land may reach.
- 2 Victory to Man, the new born, the ever-living!  
The old man from the East murmurs to himself;  
I have seen !
- 3 When we awake the next  
Morning we found as we  
expected that the job  
was done, clean and complete,  
and the stout lizard gone.
- 4 For, love is Narcissus at the water's edge, haunted  
By its own lonely face, and yet it must seek at last  
An end, a pure, total freedom, it must will the mirrors  
To shatter and the kind night to erase the water.
- 5 I am a dead woman walking asylum corridors,  
with faltering step, with felted, flying hair.
- 6 An altar, a stone cracked down the spine,  
a shelter, a hovel of straw and sperm  
out of which rise a man and a woman.
- 7 But someone told me  
he got two lines  
in an inside column  
of a Madras newspaper.

(4 × 2 = 8 weightage)

**Turn over**

II. Write short essays of 200 words on any *four* of the following :

- 8 How would you justify the title of the poem "The Old Playhouse" ?
- 9 Analyse *Midnight's Children* as a magic realist novel.
- 10 Discuss the portrayal of desire and temptation in *Yayati*.
- 11 How does Amartya Sen examine the use of reason and rationality in Western and Eastern societies ?
- 12 Examine the man-nature conflict the novel *The Hungry Tide*.
- 13 How does the novel *Coolie* address the contemporary issues of its times ?
- 14 Write a critical appreciation of the poem "The Ambiguous fate of Gieve Patel, he being neither Muslim nor Hindu in India".

(4 × 3 = 12 weightage)

III. Write essays of 400 words on any *two* of the following :

- 15 Critically evaluate the transformation of Raju from a tour guide to a spiritual guide.
- 16 How would you assess the main characteristics of modern Indian English poetry ?
- 17 Examine how Mahesh Dattani subverts the gender binaries in his play *Tara*.
- 18 What are the main arguments of Nehru in his essay "What is Culture" ? How relevant are they for contemporary India ?

(2 × 5 = 10 weightage)