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Name.....

Reg. No.....

**FIRST SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)
EXAMINATION, NOVEMBER 2021**

[November 2020 session for SDE/Private Students]

(CBCSS)

English

ENG 1C 04—INDIAN LITERATURE IN ENGLISH

(2019 Admission onwards)

{Covid instructions are not applicable for PVT/SDE students (November 2020 session)}

Time : Three Hours

Maximum : 30 Weightage

General Instructions

1. *In cases where choices are provided, students can attend all questions in each section.*
2. *The minimum number of questions to be attended from the Section / Part shall remain the same.*
3. *The instruction if any, to attend a minimum number of questions from each sub section / sub part / sub division may be ignored.*
4. *There will be an overall ceiling for each Section / Part that is equivalent to the maximum weightage of the Section / Part.*

I. Annotate any four of the following :

- 1 Blent with your images, it shall arise
In memory, till the hot tears blind mine eyes !
- 2 In the flickering dark his hut opened like a wound.
- 3 Immobile, tense and grey,
he taught us patience as
he waited for the dark.
- 4 He scans the sky for some signal of light,
and when the clouds thicken and the night birds
scream as they fly,
he cries, Brothers, despair not, for Man is great.

Turn over

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- 5 Bodies
Turn ashen and shrivel. I
Only bum my tail"
- 6 Now stones have tongues.
Sibilant scattering,
stormy grace !
- 7 Give me a home
that isn't mine,
where I can slip in and out of rooms
without a trace

(4 × 2 = 8 weightage)

II. Write short essays on any *four* of the following :

- 8 Significance of the title of the poem "River Once"
- 9 "The Old Play House" as a feminist poem.
- 10 Nehru's views on culture.
- 11 Kamad's use of myth in *Yayati*.
- 12 Anguish in "Dead Woman Walking."
- 13 Sen's arguments on Indian secularism.
- 14 Symbolism of the GPS monitor in *The Hungry Tide*.

(4 × 3 = 12 weightage)

III. Write essays on any *two* of the following in 600 words :

- 15 Discuss the significance of the title of Narayan's *Guide*.
- 16 How does the title *Coolie* reinforce the theme of exploitation in Mulk Raj Anand's novel ?
- 17 How does Dattani deal with the theme of gender in *Tara* ?
- 18 Comment on the narrative technique of *Midnight's Children*.

(2 × 5 = 10 weightage)