D 52663   (Pages : 2)   Name.......................................

Reg. No................................

FIRST SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY) EXAMINATION, NOVEMBER 2023

(CBCSS)

English

ENG 1C 04—INDIAN LITERATURE IN ENGLISH

(2019 Admission onwards)

Time : Three Hours   Maximum : 30 Weightage

I. Annotate any *four* of the following :

1   Immobile, tense and grey

    he taught us patience as

    he waited for the dark

2   The strong man's technique is

    Always the same, he serves his love in lethal doses

3   I wept in vain, i wailed, i walked on myhead, i went to god.

4   This is my short

    incantation,

    my long way home.

5   And he left us

    a changed mother

    and more than

    one annual ritual

6   To be no part of this hate is deprivation

7   But where is the King's castle, the mine of gold.

    the secret book of magic,

    the sage who knows love's utter wisdom ?

(4 × 2 = 8 weightage)

Turn over

II. Write short essays of 200 words on any *four* of the following :

8 Critically evaluate the ending of the novel "The Guide".

9 Write a note on the representation of women in Dattani's play *Tara*.

10 Critically evaluate the representation of the ordinariness of human life in Nissim Ezekiel's poetry.

11 What are the major arguments of Jawaharlal Nehru in his essay "What is Culture" ?

12 The theme of failure and frustration in the poem "The Old Playhouse".

13 Examine the autobiographical elements in the poem "our Casuarina Tree".

14 How does Meena Kandasamy represent the plight of the Dalit women in her poem "Dead Woman walking" ?

(4 × 3 =12 weightage)

III. Write essays of 400 words on any *two* of the following :

15 Critically examine the common themes discussed in the poems prescribed for your study. Do you think that modern Indian poetry addresses the pressing issues of the nation ?

16 Critically evaluate Amartya Sen's idea of the relation between reason and identity.

17 Would you consider Girish Karnad's rereading of the myths as an effective means of dealing with contemporary issues ?

18 Examine the social realist elements in Mulk Raj Anand's *Coolie*.

(2 × 5 = 10 weightage)