

D 93277

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Name.....

Reg. No.....

**FIRST SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)
EXAMINATION, NOVEMBER 2020**

(CBCSS)

English

ENG 1C 02—BRITISH LITERATURE-19TH CENTURY

(2019 Admissions)

Time : Three Hours

Maximum : 30 Weightage

General Instructions

1. *In cases where choices are provided, students can attend all questions in each section.*
2. *The minimum number of questions to be attended from the Section / Part shall remain the same.*
3. *There will be an overall ceiling for each Section / Part that is equivalent to the maximum weightage of the Section / Part.*

Section A

- I. Annotate any four of the following :

1 Then didst thou grant mine asking with a smile,

Like wealthy men who care not how they give.

But thy strong Hours indignant work'd their wills,

And beat me down and marr'd and wasted me,

2 Away! away! for I will fly to thee,

Not charioted by Bacchus and his pards,

But on the viewless wings of Poesy,

3 And we are here as on a darkling plain

Swept with confused alarms of struggle and flight,

Where ignorant armies clash by night.

4 Her eyes were deeper than the depth

Of waters still'd at even;

She had three lilies in her hand,

And the stars in her hair were seven.

Turn over

- 5 O sylvan Wye! thou wanderer thro' the woods,
How often has my spirit turned to thee!
- 6 What the hammer ? what the chain,
In what furnace was thy brain ?
What the anvil ? what dread grasp,
Dare its deadly terrors clasp!
- 7 Nothing beside remains. Round the decay
Of that colossal Wreck, boundless and bare
The lone and level sands stretch far away.

(4 × 2 = 8 weightage)

Section B

II. Write short essays on any *four* of the following in 250 words each :

- 8 "Kubla Khan" as a dream poem.
- 9 Function of art and the artist as discussed in 'Fra Lippo Lippi'.
- 10 "Dover Beach" as a representative poem of the Victorian period.
- 11 Confusing identities in *The Importance of Being Earnest*.
- 12 Hazlitt's views in his essay "On Reading Old Books."
- 13 The moors in *Wuthering Heights*.
- 14 Allegorical overtones in "A Musical Instrument".

(4 × 3 = 12 weightage)

Section C

III. Write essays on any *two* of the following in 600 words each :

- 15 What are the main features of poetry of the Romantic revival ? Discuss with reference to the poets prescribed for study.
- 16 In *Wuthering Heights*, Hindley describes Heathcliff as a fiend and a hellish villain. Do you agree ?
- 17 Discuss the famous opening sentence of Charles Dickens' *A Tale of Two Cities*. In what sense were these paradoxes true, and how do they set the stage for the action and theme of the novel ?
- 18 In "Dream Children : A Reverie" Lamb has woven fiction round certain facts of his life- Discuss.

(2 × 5 = 10 weightage)