

D 12981

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Name.....

Reg. No.....

**FIRST SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)
EXAMINATION, NOVEMBER 2021**

[November 2020 session for SDE/Private students]

(CBCSS)

English

ENG 1C 02—BRITISH LITERATURE-19TH CENTURY

(2019 Admission onwards)

{Covid instructions are not applicable for Pvt/SDE students (November 2020 session)}

Time : Three Hours

Maximum : 30 Weightage

General Instructions

1. *In cases where choices are provided, students can attend **all** questions in each section.*
2. *The minimum number of questions to be attended from the Section / Part shall remain the same.*
3. *The instruction if any, to attend a minimum number of questions from each sub section / sub part / sub division may be ignored.*
4. *There will be an overall ceiling for each Section / Part that is equivalent to the maximum weightage of the Section / Part.*

Part A

I. Write short notes on any *four* of the following :

- 1 We two will lie i' the shadow of
That living mystic tree
Within whose secret growth the Dove
Is sometimes felt to be
- 2 She walks in beauty, like the night
Of cloudless climes and starry skies ;
And all that's best of dark and bright
Meet in her aspect and her eyes ;
- 3 The shadow of the dome of pleasure
Floated midway on the waves ;
Where was heard the mingled measure
From the fountain and the caves.

Turn over

- 4 My name is Ozymandias, King of Kings ;
Look on my Works, ye Mighty, and despair !
- 5 What was he doing, the great god Pan,
Down in the reeds by the river ?
Spreading ruin, and scattering ban,
Splashing and paddling with hoofs of a goat
- 6 Sophocles long ago
Heard it on the Ægean, and it brought
Into his mind the turbid ebb and flow
Of human misery ;
- 7 That after many wanderings, many years
Of absence, these steep woods and lofty cliffs,
And this green pastoral landscape, were to me
More dear, both for themselves and for thy sake!

(4 × 2 = 8 weightage)

Part B

II. Write short essays on any *four* of the following in 250 words each :

- 8 Lamb's prose style.
- 9 Mysticism and symbolism in Blake's poems
- 10 Significance of Catherine's pronouncement "I am Heathcliff!"
- 11 Tennyson's "Tithonus" as a dramatic monologue.
- 12 Significance of the title of the poem "A Musical Instrument."
- 13 The theme of duality in Dickens' *A Tale of Two Cities*.
- 14 Conflict between art and religion in "Fra Lippo Lippi".

(4 × 3 = 12 weightage)

Part C

III. Write essays on any *two* of the following in 600 words each :

- 15 Nature is a dominant theme in Romantic poetry. How does Wordsworth's attitude towards nature differ from that of Keats? Illustrate with reference to the poems prescribed for study.
- 16 Comment on the way Lockwood and Nelly Dean complement each other as narrators in *Wuthering Heights*.
- 17 How does Hardy show that Tess is a victim of her contemporary society ?
- 18 Discuss *The Importance of being Earnest* as a Comedy of Manners.

(5 × 2 = 10 weightage)