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Name.....

Reg. No.....

**FIRST SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)
EXAMINATION, NOVEMBER 2023**

(CBCSS)

English

ENG 1C 02—BRITISH LITERATURE—19TH CENTURY

(2019 Admission onwards)

Time : Three Hours

Maximum : 30 Weightage

I Annotate any *four* of the following :

1 Sophocles long ago

Heard it on the Ægean, and it brought
Into his mind the turbid ebb and flow
Of human misery.

2 Thou wast not born for death, immortal Bird !

No hungry generations tread thee down ;
The voice I hear this passing night was heard
In ancient days by emperor and clown

3 Tyger Tyger burning bright,

In the forests of the night :
What immortal hand or eye,
Dare frame thy fearful symmetry ?

4 And this green pastoral landscape, were to me

More dear, both for themselves and for thy sake !

5 It makes me mad to see what men shall do

And we in our graves ! This world's no blot for us,
Nor blank ; it means intensely, and means good

Turn over

- 6 While with an eye made quiet by the power
Of harmony, and the deep power of joy,
We see into the life of things
- 7 The true gods sigh for the cost and pain, —
For the reed which grows nevermore again
As a reed with the reeds in the river.

(4 × 2 = 8 weightage)

II. Write short notes on any *four* of the following in 200 words :

- 8 Critically examine the fragmentary nature of the poem “Kubla Khan”.
- 9 How does Oscar Wilde critique Victorian society in *The Importance of Being Earnest* ?
- 10 Critically evaluate the character of Edgar Linton.
- 11 Critically assess the role of nature and fate in the novel *Tess of D’Urbervilles*.
- 12 Evaluate the Romantic elements in Keats’ “Ode to a Nightingale”.
- 13 How does the loss of faith affect the poet and his thoughts in “Dover Beach” ?
- 14 Write a note on Hazlitt’s style.

(4 × 3 = 12 weightage)

III. Write essays on any *two* of the following in 300 words :

- 15 Discuss Dickens’s attitude toward the French Revolution in his novel *A Tale of Two Cities*. Does he sympathize with the revolutionaries ?
- 16 Critically evaluate the Romantic traits in the poems prescribed for your study
- 17 Would you consider *The Importance of Being Earnest* as a comedy of manners ? Why ?
- 18 Critically examine Thomas Hardy’s philosophy in the light of his observation : “Justice” was done, and the President of the Immortals (in Aeschylean phrase) had ended his sport with Tess.”

(2 × 5 = 10 weightage)