

C 23203

(Pages : 2)

Name.....

Reg. No.....

**SECOND SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)
EXAMINATION APRIL 2022****April 2021 Session for SDE/Private Students**

(CBCSS)

English

ENG 2C 07—AMERICAN LITERATURE

(2019 Admission onwards)

Time : Three Hours

Maximum : 30 Weightage

General Instructions**Covid Instructions are not applicable for Pvt/SDE students**

1. *In cases where choices are provided, students can attend **all** questions in each section.*
2. *The minimum number of questions to be attended from the Section / Part shall remain the same.*
3. *The instruction if any, to attend a minimum number of questions from each sub section / sub part / sub division may be ignored.*
4. *There will be an overall ceiling for each Section / Part that is equivalent to the maximum weightage of the Section / Part.*

I. Annotate any *two* of the following :

- 1 The woman is perfected.

Her dead

Body wears the smile of accomplishment,

The illusion of a Greek necessity.

- 2 I am the darker brother.

They send me to eat in the kitchen

When company comes,

But I laugh,

Turn over

- 3 Call the roller of big cigars,
The muscular one, and bid him whip
In kitchen cups concupiscent curds.
- 4 When it comes, the Landscape listens—
Shadows—hold their breath—
When it goes, 'tis like the Distance
On the look of Death—

(2 × 2 = 4 weightage)

II. Write short essays on any *two* of the following in 250 words :

- 5 The drum beating in *Emperor Jones*.
- 6 Significance of Nevermore in “The Raven”.
- 7 River in *Huckleberry Finn*.
- 8 Symbolism of the White whale in *Moby Dick*.

(2 × 3 = 6 weightage)

III. Write essays on any *four* of the following in 450 words choosing one atleast from each section :

A

- 9 Consider *The Glass Menagerie* as a Memory play.
- 10 Baraka’s *Dutchman* is a revolutionary call to black audiences to warn his audience of the danger and destructiveness of attempting to assimilate into the dominant white culture—Discuss.

B

- 11 In his “A Passage to India”, Whitman attempts to show that man’s material advancement is only a means to his spiritual progress—Do you agree ?
- 12 Robert Frost’s poem “Home Burial” can be called a “play in verse”. Discuss.

C

- 13 Trace the quest for self-identity in *Tar Baby*.
- 14 Comment on the view of man and nature taken by Emerson in “Self Reliance”.

(4 × 5 = 20 weightage)