

C 23202

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Name.....

Reg. No.....

**SECOND SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)  
EXAMINATION, APRIL 2022**

**April 2021 Session for SDE/Private Students**

(CBCSS)

English

ENG 2C 06—LITERARY CRITICISM AND THEORY—Part I (Up to New Criticism)

(2019 Admission onwards)

Time : Three Hours

Maximum : 30 Weightage

**General Instructions**

**Covid Instructions are not applicable for Pvt/SDE students**

1. *In cases where choices are provided, students can attend **all** questions in each section.*
2. *The minimum number of questions to be attended from the Section / Part shall remain the same.*
3. *The instruction if any, to attend a minimum number of questions from each sub section / sub part / sub division may be ignored.*
4. *There will be an overall ceiling for each Section / Part that is equivalent to the maximum weightage of the Section / Part.*
- I. Write short essays on any *five* of the following in 200 words :
  - 1 The concept of justice as laid down by Plato in the Republic II.
  - 2 Aristotle's concept of Catharsis.
  - 3 F. R. Leavis' observations on Dicken's *Hard Times*.
  - 4 The use of paradox in Donne's "Canonization" with reference to Cleanth Brooks' "The Language of Paradox".
  - 5 Charges levied by Stephen Gosson against poetry.
  - 6 The "central myth of all literature," according to Frye.
  - 7 Relation between rasa and bhava.

(5 × 2 = 10 weightage)

**Turn over**

II. Write essays on any *four* of the following in 450 words choosing one at least from each section :

**Section A**

- 8 Discuss the concept of the sublime and its sources as laid down by Longinus.
- 9 Explain Aristotle's views on tragedy in the context of his *Poetics*.

**Section B**

- 10 Elaborate the role of individual talent in the creative process of a poet as discussed in T. S. Eliot's "Tradition and Individual Talent".
- 11 "The Preface is considered a manifesto of the Romantic movement in English literature"- Elucidate.

**Section C**

- 12 Briefly discuss how Dasgupta traces the evolution of Rasa theory ?
- 13 Explain the theory of Dhvani as proposed by Anadhavardhana.

(4 × 5 = 20 weightage)