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(Pages : 2)

Name.....

Reg. No.....

**SECOND SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)  
EXAMINATION, APRIL 2021**

(CBCSS)

English

ENG 2C 06—LITERARY CRITICISM AND THEORY—Part I (UP TO NEW CRITICISM)  
(2019 Admissions)

Time : Three Hours

Maximum : 30 Weightage

**General Instructions**

1. *In cases where choices are provided, students can attend all questions in each section.*
2. *The minimum number of questions to be attended from the Section / Part shall remain the same.*
3. *There will be an overall ceiling for each Section / Part that is equivalent to the maximum weightage of the Section / Part.*

**Part A**

- I. Write short essays on any *five* of the following each in 200 words. Each question carries 2 weightage :
- 1 How does Aristotle describe the nature and qualities of plot in drama ?
  - 2 Explain Longinus' idea of the sublime.
  - 3 Why does Sidney consider poetry superior to history and philosophy ?
  - 4 "Poetic language is the language of paradox." Explain.
  - 5 What are the different archetypes of seasons used in literature ?
  - 6 Consider Wordsworth's Preface to *Lyrical Ballads* as a manifesto of romantic criticism.
  - 7 Explain Bharata's concept of *Rasa*.

(5 × 2 = 10 weightage)

**Turn over**

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## Part B

II. Write essays on any *four* of the following in 450 words choosing at least one from each section.

Each question carries 5 weightage :

## SECTION A

- 8 Discuss the concepts of justice and education as outlined by Plato in *The Republic*.
- 9 Explain the five principal sources of sublimity as outlined by Longinus.

## SECTION B

- 10 How does Sidney answer to the objections raised against poetry by the Puritan critics like Stephen Gosson ?
- 11 "What happens is a continual surrender of himself as he is at the moment to something which is more valuable. The progress of an artist is a continual self-sacrifice, a continual extinction of personality." Discuss.

## SECTION C

- 12 What are Kunjimini Raja's observations on Anandavardhana's theory of *Dhwani* ?
- 13 What is *Rasa* ? Why is it central to the study of the Indian aesthetic tradition ?

(4 × 5 = 20 weightage)