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Name.....

Reg. No.....

**FIFTH SEMESTER (CBCSS—UG) DEGREE EXAMINATION, NOVEMBER 2022**

English

ENG 5B 10—INDIAN WRITING IN ENGLISH

(2019 Admission onwards)

Time : Two Hours and a Half

Maximum : 80 Marks

I. Answer the following questions in two or three sentences : (2 marks each) :

- 1 How does the narrator deal with abandonment in "You Left Me ?"
- 2 What tragedy is encapsulated in the title "The Country without a Post Office."
- 3 Exploitation of gullible minds in "An Astrologer's Day."
- 4 Alliteration in "Where the Mind is Without Fear."
- 5 What effects Mr.Kapasi's change of attitude to Mrs.Das at the end of the story ?
- 6 The wake up call in "The Coromandel Fishers".
- 7 How does the poet describe the "Old Woman ?"
- 8 How does Das explain the eccentricities of her language ?
- 9 The Secular Man in *Midnight's Children*.
- 10 How does Yavakri treat Visakha ?
- 11 Bobby in "Interpreter of Maladies".
- 12 How does Ambedkar differentiate between Brahmins and Samurais ?
- 13 Lentina's unusual decision.
- 14 Why have historians vilified the French National Assembly ?
- 15 Why does Ambedkar describe caste Hindus of Mahad as "reasonable ?"

(Ceiling 25 marks)

II. Answer the following questions in a paragraph (5 marks each) :

- 16 Self-mockery in "You Left Me."
- 17 Caste hierarchy in *The Fire and the Rain*.

**Turn over**

- 18 How are ordinary people affected by the turmoils in Kashmir ? Explain with reference to "The Country Without a Post Office."
- 19 Comment on the narrative art of *Charulata*.
- 20 Love and loss in "Interpreter of Maladies".
- 21 How does Ambedkar demonstrate the contradictions in the ways of the Caste Hindus ?
- 22 How does Rushdie comment on the diverse nature of the Indian writer in England ?
- 23 Death and immortality in "Laburnum for My Head".

(Ceiling 35 marks)

III. Answer any *two* out the four questions in an essay :

- 24 How do Vishakha and Nittilai become victims of the ambitions and manipulations of the men ?
- 25 Attempt a postcolonial feminist reading of "An Introduction."
- 26 The importance of the French National Assembly.
- 27 Rushdie's view about the Indian writer and his heritage.

(2 × 10 = 20 marks)