

D 110362

(Pages : 2)

Name.....

Reg. No.....

**FIFTH SEMESTER (CBCSS—UG) DEGREE EXAMINATION  
NOVEMBER 2024**

English

ENG 5B 07—APPRECIATING DRAMA AND THEATRE

(2019 Admission onwards)

Time : Two Hours and a Half

Maximum : 80 Marks

I. Answer the following questions in two *or* three sentences. 2 marks each :

- 1 What is 'hamartia' in a tragedy ?
- 2 What is complex plot ?
- 3 Who were the University Wits ?
- 4 What is Brabantio's complaint against Othello ?
- 5 How did Cassio fall from Othello's grace and get fired ?
- 6 How is the dropping of the handkerchief ironic ?
- 7 Why did Smirnov visit Popova ?
- 8 Why did Luke argue with Popova ?
- 9 How did Popova respond when Smirnov expressed his love for her ?
- 10 What does Jerry ask Peter to do before he dies ?
- 11 Why did Peter come to the park ?
- 12 What makes the landlady of Jerry thoroughly loathsome ?
- 13 What is the setting of "The Man Who Turned into a Stick" ?
- 14 Why was the Hippie boy startled when he saw the stick falling ?
- 15 What did the Hippie Girl and the Hippie Boy think about the falling of the stick ?

(Ceiling - 25 marks)

II. Answer the following questions in a *paragraph*. 5 marks each :

- 16 Epic Theatre.
- 17 Write a short note on Comedy of Manners.

**Turn over**

- 18 How did Iago use Bianca to trick Othello ?
- 19 Discuss the title of the play “The Bear.”
- 20 What is the relevance of the dog’s story in the play “Zoo Story ? ”
- 21 Draw the character sketch of Man from Hell in “The Man Who turned into a Stick.”
- 22 How far does Polanski’s “Macbeth” adaptation remain loyal to the source text ?
- 23 Comment on the ending of the movie “Akale.”

(Ceiling - 35 marks)

III. Answer any *two* out of the four questions in an essay :

- 24 Discuss the theme of dishonesty in the play “Othello.”
- 25 Discuss the play “The Bear” as a light social comedy.
- 26 Comment on the elements of alienation used in the play “The Man Who Turned into a Stick.”
- 27 Comment on the symbolism-in the movie “Akale”.

(2 × 10 = 20 marks)