

D 51022

Name.....

Reg. No.....

**THIRD SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)
EXAMINATION, NOVEMBER 2023**

(CBCSS)

English

ENG 3E 07—WORLD DRAMA

(2019 Admission onwards)

Time : Three Hours

Maximum : 30 Weightage

I. Write short essays on any *five* of the following in 200 words :

- 1 Claustrophobia and euphoria in Ionesco's *Amedee*.
- 2 Theme of guilt and shame in *Oedipus Rex*.
- 3 Birds as a symbol in *A Doll's House*.
- 4 Epic Theatre.
- 5 Political significance of *Accidental death of an Anarchist*.
- 6 Conflict between self and other in *The Other Shore*.
- 7 Old age in *King Lear*.

(5 × 2 = 10 marks)

II. Write an essay on any *four* of the following in 450 words :

- 8 "The line between acting and reality is blurred in *Six Characters in Search of an Author*." Explain.
- 9 "*The Little Clay Cart* deviates from the traditions enumerated in the *Natyashastra*." Substantiate.
- 10 How does *The Balcony* explore concepts of illusion and reality, and order and dissolution through a prism of sexuality and desire ?
- 11 Discuss the trope of maternity and its relation to war in *Mother Courage*.
- 12 Discuss Strindberg's *A Dream Play* as a precursor to Expressionism and Surrealism.
- 13 Explain *Oedipus Rex* as an Aristotelian tragedy.

(4 × 5 = 20 marks)