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Name.....

Reg. No.....

**THIRD SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)
EXAMINATION, NOVEMBER 2024**

(CBCSS)

English

ENG3E07—WORLD DRAMA

(2019 Admission onwards)

Time : Three Hours

Maximum : 30 Weightage

I. Write short essays on any five of the following in 200 words.

- 1 Fate and freewill in *Oedipus Rex*.
- 2 Significance of the title *The Little Clay Cart*.
- 3 Brothel as a metaphor in *The Balcony*.
- 4 Theatre of Cruelty.
- 5 Alienation effect in *Mother Courage*.
- 6 The storm scene in *King Lear*.
- 7 The paradox of human existence in *A Dream Play*.

(5 × 2 = 10 weightage)

II. Write an Essay on any four of the following in 450 words.

- 8 Comment on Dario Fo's treatment of scandal as a liberating catharsis of the political system in *Accidental Death of an Anarchist*.
- 9 Explain how Pirandello's use of 'theatre within the theatre' explores various levels of illusion and reality in *Six Characters in Search of an Author*.
- 10 Explore the elements of sexism and individuality in *A Doll's House*.
- 11 Discuss how Ionesco's *Amidee* portrays the absurdity of human life and existence.
- 12 A tragic hero moves the reader to pity, since his misfortune is greater than he deserves, and he also creates fear, since his tragedy might easily befall one of us. To what extent does *Lear* fit the definition of a tragic hero?
13. What does the play *The Cherry Orchard* suggest about the relationship between economic wealth and freedom ?

(4 × 5 = 20 weightage)