

D 30899

Name.....

Reg. No.....

**THIRD SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)
EXAMINATION, NOVEMBER 2022**

[November 2021 Session for SDE/Private Students]

(CBCSS)

English

ENG 3E 03—WOMEN'S WRITING

(2019 Admission onwards)

Time : Three Hours

Maximum : 30 Weightage

I. Write short essays on any *five* of the following in 300 words each :

- 1 Comment on the symbolic matrix of the poem 'Diving into the Wreck'.
- 2 Consider 'Phenomenal Woman' as an anthem for all women.
- 3 Comment on the use of imagery in Plath's "Mirror".
- 4 Gender inequality in 'i am not that Woman'.
- 5 The social background of *Prathikaradevata*.
- 6 The twentieth century as portrayed in *My Mother said I Never Should*.
- 7 Thematic concern in *Mother of 1084*.

(5 × 2 = 10 weightage)

II. Write essays on any *four* of the following in 600 words each :

- 8 Critically examine the contributions made by women writers in India.
- 9 The portrayal of women in Anita Nair's *Ladies Coupe*.
- 10 Examine the representation of culture in Zadie Smith's *White Teeth*.
- 11 *Lives of Girls* and *Women* explores sexuality and growth for female-Explain.
- 12 What is epistemic violence ? How does Spivak critique it ?
- 13 Keatley's *My Mother said I Never should* is about difficult relationships between mothers and daughters. Discuss.

(4 × 5 = 20 weightage)