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Name.....

Reg. No.....

**THIRD SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)
EXAMINATION, NOVEMBER 2024**

(CBCSS)

English

ENG 3E 03—WOMEN'S WRITING

(2019 Admission onwards)

Time : Three Hours

Maximum : 30 Weightage

I. Write short essays on any five of the following in 200 words each :

- 1 What does Imtiaz Dharker tell us about the fervent desire of schoolgirls ?
- 2 What does the train journey symbolize in the context of the novel *Ladies Coupe* ?
- 3 Identity and dislocation as depicted in "Question Time" by Meena Alexander.
- 4 Comment on the historical context of Lalithambika Antharjanam's *The Goddess of Revenge*.
- 5 According to Sojourner Truth's speech, what are some of the arguments that men have against gender equality, and how does she refute them ?
- 6 How does the poem "I am Not That Woman" present the theme of objectification ?
- 7 What are the major themes in *White Teeth* ?

(5 × 2 = 10 weightage)

II. Write essays on any four of the following in 450 words each :

- 8 Critically comment on the significance of title, *A Vindication of the Rights of Woman with Strictures on Political and Moral Subjects* by Mary Wollstonecraft.
- 9 The novella *Mother of 1084* is an awakening of an apolitical mother. Elucidate.
- 10 The relationship between feminism and cultural studies as discussed by Tejaswini Niranjana
- 11 Trace the key concerns in feminist writing with reference to the poems prescribed for study.
- 12 Discuss in detail the arguments put forward by Sojourner Truth in her speech.
- 13 Chimamanda Ngozi Adichie's "Dear Ljeaweale or a Feminist Manifesto in Fifteen Suggestions" encourages parents to debunk the popular gender myths. Explain.

(4 × 5 = 20 weightage)