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Name.....

Reg. No.....

**THIRD SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)
EXAMINATION, NOVEMBER 2023**

(CBCSS)

English

ENG 3C 09—TWENTIETH CENTURY BRITISH LITERATURE : POST 1940

(2019 Admission onwards)

Time : Three Hours

Maximum : 30 Weightage

I. Annotate any *four* of the following :

- 1 And then to awake, and the farm, like a wanderer white
With the dew, come back, the cock on his shoulder : it was all
Shining, it was Adam and maiden,
- 2 Or, after dark, will dubious women come
To make their children touch a particular stone ;
Pick simples for a cancer ; or on some
Advised night see walking a dead one ?
- 3 The towns they travel through
Are home for neither bird nor holiness,
For birds and saints complete their purposes.
- 4 One jammed past its gills down the other's gullet :
The outside eye stared : as a vice locks-
The same iron in this eye
Though its film shrank in death.
- 5 Out here in Jutland
In the old man-killing parishes
I will feel lost,
Unhappy and at home.

Turn over

- 6 In a lost language he begins to construe —
A speech of densities and derisions, of half-
Replies to the questions his body must frame.
- 7 She died before the world could stir.
In March the ice unloosed the brook
And water ruffled the sun's hair.
Dead cones upon the alder shook.

(4 × 2 = 8 weightage)

II. Write short essays on any *four* of the following in about 200 words each :

- 8 Memory and shame as themes in Seamus Heaney's *Punishment*.
- 9 Man's cruelty and selfishness in *View of a Pig*.
- 10 The Circular Structure of *Waiting for Godot*.
- 11 How does Pinter portray Stanley as a character saddled with guilt in *The Birthday Party* ?
- 12 Trace the transformation of Lear as the plot of the play progresses.
- 13 Fowles's treatment of Darwinism in *The French Lieutenant's Woman*.
- 14 Treatment of motherhood in *Top Girls*.

(4 × 3 = 12 weightage)

III. Write an essay on any *one* of the following in not more than 400 words :

- 15 *Waiting for Godot* is a play in which nothing happens twice. Discuss.
- 16 Running as a Symbol of Struggle in *The Loneliness of the Long-Distance Runner*
- 17 The influence of Darwinism on Charles in *The French Lieutenant's Woman*.
- 18 *The Birthday Party* is about paranoia, the inability to communicate, and the search for identity and truth. Discuss.

(1 × 10 = 10 weightage)