

D 120321**(Pages : 2)****Name.....****Reg. No.....****SIXTH SEMESTER (CBCSS-UG) DEGREE EXAMINATION, MARCH 2025****English****ENG 6B 14—NEW LITERATURES IN ENGLISH****(2019 Admission onwards)****Time : Two Hours and a Half****Maximum : 80 Marks****Section A**

*Answer the following questions in two or three sentences each.
(2 marks each with ceiling 25)*

1. What is the figure of speech found in the title “Remember Me ?”
2. What is meant by ‘Literary Canon’ ?
3. What does the poet mean by the phrase “the blessed dark skin” in the poem “Remember Me ?”
4. How Autumn is personified in the poem “When Autumn Came” ?
5. What is the song Lee asks his mother and his grandmother to sing about ?
6. What does Tsundue aspire for ?
7. Comment on the expression “black blood” in the poem “The White Man Killed my Father.”
8. What is the poem “There was a country” about ?
9. Why did the villagers decide to have “wider doors, higher ceilings, and stronger floors” for their houses ?
10. Why are the villagers not repulsed by the corpse ?
11. Who is Mrs. Hutchison ?
12. Who is the central character of the play *Death and the King’s Horseman* ?
13. What is the name of the second child of Tyrones?
14. To which ethnic group does Hassan belong ?
15. Who is Karamkate in *Ciro Guerra’s* film ?

(Ceiling 25)**Turn over**

Section B

*Answer the following questions in a paragraph.
(5 marks each with ceiling 35)*

16. The relevance of Sphinx imagery in Hope's poem.
17. What are the images used in the poem "When Autumn Came" to reveal the terror of tyranny and oppression ?
18. How does the first line of David Diop's poem contrast with the last line ?
19. Discuss the historical context of "When it Rains in Dharmashala."
20. The Character sketch of Kurt.
21. Discuss the attitude of Robyn Davidson about racism in Australia.
22. The motif of kite running game.
23. The character sketch of Baba.

(Ceiling 35)

Section C

*Answer any **two** of the following in an essay.*

24. Consider "Helen of Troy does Countertop Dancing" as a feminist discourse.
25. Consider "Voices" as a story of Alice's emergence from innocence of childhood to the sexual world.
26. Attempt a critical evaluation of *Death and the King's Horseman* as a tragedy.
27. *The Kite Runner* is about the impact of Neo-imperialism in Afganistan. Substantiate.

(2 × 10 = 20 marks)