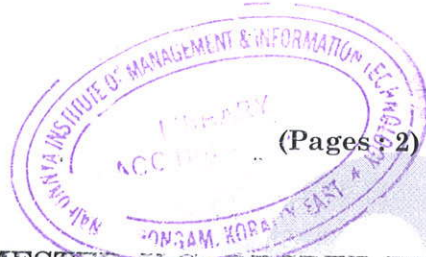


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**SIXTH SEMESTER U.G. DEGREE EXAMINATION, MARCH 2022**

(CBCSS—UG)

English

ENG 6B 12—CLASSIC OF WORLD LITERATURE

Time : Two Hours and a Half

Maximum : 80 Marks

**Section A**

*Answer at least ten questions.*

*Each question carries 3 marks.*

*All questions can be attended.*

*Overall Ceiling 30.*

1. Define epic.
2. How according to Dante, are men placed 'between two dishes' ?
3. What does the Violet desire ?
4. Whom does Pushkin address in his poem ?
5. What does the cathedral signify in the poem "Adam" ?
6. Why is wine termed as an 'infidel' ?
7. What does the mirror symbolize in Rumi's poem ?
8. How does Basho express the elation he feels in the presence of nature ?
9. From whose curse did Oedipus rescue Thebes ?
10. How does Asvatthama plan to revenge on Pandavas ?
11. Why and how long was Valjean imprisoned ?
12. What is the setting of the short story "Mother Savage" ?
13. What were the three questions that occurred to the King ? Why was he eager to get answers to the questions ?

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14. What does Rustem gift to Tahmineh and what does he say ?
15. Who found the body of Takehiro ? What observations does he make to the magistrate about the corpse and the surroundings from where it was found ?

(10 × 3 = 30 marks)

**Section B***Answer at least five questions.**Each question carries 6 marks.**All questions can be attended.**Overall Ceiling 30.*

16. Write a note on Gilgamesh's meeting with Utnapishtim.
17. What are the various thoughts that pass through the mind of the poet when he sees a forgotten flower ?
18. What is the significance of "the garden of Eden" ?
19. Attempt an analysis on Matsuo Basho's, 'In the Twilight Rain'.
20. Attempt a character sketch of Bishop Myriel.
21. How do the learned men respond to the King's doubts ?
22. Theme of heroism in Sohrab and Rustem.
23. Illusion and reality in "The Painted Wall."

(5 × 6 = 30 marks)

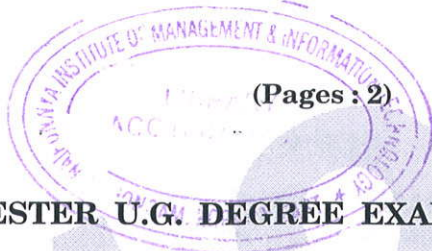
**Section C***Answer any two questions.**Each question carries 10 marks.*

24. Attempt an Essay on the Canto IV of Paradise, as a spiritual and intellectual journey in the quest for truth.
25. "Tragedy is the representation which by means of pity and fear effects the catharsis or purgation of such emotions." Examine *Oedipus Rex* in the light of this view of Aristotle.
26. Bhasa didn't adhere to the rules of *Natyasastra* or often broke the conventions of Sanskrit drama. Elucidate with reference to *Urubangam*.
27. Attempt a character sketch of Mother Sauvage.

(2 × 10 = 20 marks)

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**SIXTH SEMESTER U.G. DEGREE EXAMINATION, MARCH 2022**

(CBCSS—UG)

English

ENG 6B 13—FILM STUDIES

Time : Two Hours and a Half

Maximum : 80 Marks

**Section A**

*Answer at least ten questions.*

*Each question carries 3 marks.*

*All questions can be attended.*

*Overall Ceiling 30.*

1. What is Deep focus ?
2. What is Chronological editing ?
3. Technicolour.
4. What is a short film ?
5. Give the names of any two significant directors of Italian Neorealism.
6. Formalism in film.
7. What is *Auteur* theory ?
8. What is meant by 'Culture Industry' ?
9. What is Metz's error, according to Wollen ?
10. What is scopophilia ?
11. What does Bill Nichols mean by "a documentary film must establish a 'hierarchy of voices'" ?
12. What is the incident that inspired Chaplin's *The Gold Rush* ?
13. What is the theme of the film *The 400 Blows* ?
14. What does the title of the film *8 ½* refer to ?
15. Which novel is adapted in the film *One Flew over the Cuckoo's Nest* ?

(10 × 3 = 30 marks)

**Turn over**

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**Section B**

Answer at least **five** questions.

Each question carries 6 marks.

All questions can be attended.

Overall Ceiling 30.

16. What is *mise en scene* ?
17. Diegetic and Non-diegetic Sound.
18. French New Wave.
19. Male Gaze.
20. What is Christian Metz' view on the language of film ?
21. Why is it said that Tarkovsky's *Mirror* is poetic and philosophical ?
22. How does Sembene address religious fundamentalism in *Guelwaar* ?
23. "*Spring, Summer, Fall, Winter...and Spring* gives deep insights into the relationship between humans and nature." Explain.

(5 × 6 = 30 marks)

**Section C**

Answer any **two** questions.

Each question carries 10 marks.

24. Write an essay on film genres.
25. Analyse the arguments expressed by Bazin in his essay "The Evolution of the Language of Cinema."
26. Do you agree with the statement that *The Gold Rush* is a movie that makes a "deliberate deconstruction of the American heroic ideals" ?
27. Write an essay on the unique Adoor style of film making as seen in *Elippathayam*.

(2 × 10 = 20 marks)