

D 120319**(Pages : 2)****Name.....****Reg. No.....****SIXTH SEMESTER (CBCSS—UG) DEGREE EXAMINATION
MARCH 2025****English****ENG 6B 12—CLASSICS OF WORLD LITERATURE****(2019 Admission onwards)****Time : Two Hours and a Half****Maximum : 80 Marks****I. Answer the following questions in two or three sentences each. 2 marks each with ceiling 25 :**

- 1 Who seduced the wild Enkidu ?
- 2 How according to Dante, are men placed 'between two dishes' ?
- 3 What, in your opinion is the central theme of the Mahabharata ?
- 4 What is the outcome of the fight between Gilmagesh and the bull of heaven ?
- 5 Why has the shepherdess crushed the violet ?
- 6 What is the relevance of the word 'apotheosis' in 'Adam' ?
- 7 What is a Haiku ?
- 8 What is the shameless truth' proposed by Rumi ?
- 9 How does Basho picture the flower ?
- 10 What information is brought by Creon from the Oracle of Delphi ?
- 11 Why does Dritarashtra fall unconscious ?
- 12 What is the setting of the short story "Mother Sauvage" ?
- 13 What are the philosophical ideas expressed in the poem "Let Go of Your Worries" ?
- 14 What was the hermit doing when the King arrived ?
- 15 What reason does Tajomaru give for killing Takehiro ? How does he kill him ?

Turn over

II. Answer the following questions in *a paragraph*. 5 marks each with ceiling 35 :

- 16 Write a note on the seven sections of Ramayana.
- 17 What are the various thoughts that pass through the mind of the poet when he sees a forgotten flower ?
- 18 How does the title “Adam” match with the poet's intentions ?
- 19 Write a note on the major theme of the poem “The Rubaiyat.”
- 20 What is the advice given by Duryodhana to Durjaya on his deathbed ?
- 21 Attempt a character sketch of Rustem.
- 22 Attempt a character sketch of Bishop Myriel.
- 23 Describe the painting on the Eastern wall and its impact on Zhu.

III. Answer any *two* of the following in an essay :

- 24 State the salient features of the Greek Theatre.
- 25 Bhasa didn't adhere to the rules of *Natyasastra* or often broke the conventions of Sanskrit drama. Elucidate with reference to *Urubangam*.
- 26 Theme of cruelty in the short story *Mother Savage*.
- 27 “Love conquers all” as the central theme of *Les Miserables*.

(2 × 10 = 20 marks)