

D 120318**(Pages : 2)****Name.....****Reg. No.....****SIXTH SEMESTER (CBCSS-UG) DEGREE EXAMINATION, MARCH 2025****English****ENG 6B 11—VOICES OF WOMEN****(2019 Admission onwards)****Time : Two Hours and a Half****Maximum : 80 Marks****I. Answer the following questions in two or three sentences each (2 marks each with ceiling 25).**

1. What was Adichie worried about in her first writing class ?
2. What does history say about the position of women ?
3. What image do you find in every Catholic home ?
4. How does the poet feel when she swallows down the drink ?
5. What does the poet mix in her drinks ?
6. Name the fashion magazines mentioned in the poem "To Other Women who were Ugly Once."
7. According to Adam, what cannot be demonstrated ?
8. What happened to the protagonist in the story "Preciousness" when she was ten years old ?
9. What is creole ?
10. Why did Myop feel "days had never been as beautiful as these" ?
11. What is the relevance of the name Myop ?
12. How does Devaki leave her husband's home ?
13. When and on what occasion was *Thozhilkendrathileku* first performed ?
14. Who is the protagonist of the film *At Five in the Afternoon* ?
15. Who commits suicide in the film *Mustang* ?

(Ceiling 25)**II. Answer the following questions in a paragraph (5 marks each with ceiling 35).**

16. What does Adichie say about culture ?
17. What were the conditions of women in the Elizabethan era ?
18. How does the narrator in the poem "Bequest" discover her self-worth ?

Turn over

19. What does Ines Hernandez Avila mean when she states “My resistance to this type of existence”?
20. Briefly elucidate the reference to Cain and Abel in the poem “Eve to Her Daughters.”
21. They’re going to look at me, I know it, there’s no one else for them to look at and they’re going to stare at me!” Explain.
22. What does Vakkeel’s character represent?
23. Comment upon the climax of *At Five in the Afternoon*.

(Ceiling 35)

III. Attempt any *two* of the four questions in an essay :

24. What are the factors that prevented Judith Shakespeare from achieving literary greatness ?
25. Sappho’s poetry juxtaposes the superiority of women’s beauty to that of man’s chivalry. Explain.
26. Write an essay on the major symbols in the novel *The Awakening*.
27. How does Lale become the representation of an active participant in woman’s liberation ?

(2 × 10 = 20 marks)