

D 102011

(Pages : 2)

Name.....

Reg. No.....

**SECOND SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)  
EXAMINATION, APRIL 2024**

(CBCSS)

English

ENG2C08—POSTCOLONIAL WRITINGS

(2019 Admission onwards)

Time : Three Hours

Maximum : 30 Weightage

1. Annotate any *two* of the following :

1 The blood of your sweat

The sweat of your work

The work of your slavery

2 A nation of trees, drab green and desolate grey

In the field uniform of modern wars

Darkens her hills, those endless, outstretched paws

Of Sphinx demolished or stone lion worn away.

3 Whatever I do I must

keep my head. I know

it is easier for me to lose my way

forever here, than in other landscapes.

4 It is not

it is not

it is not enough

to be pause, to be hole

to be void, to be silent

to be semicolon, to be semicolony :

(2 × 2 = 4 weightage)

**Turn over**

II. Write short essays on any *two* of the following in 200 words :

- 5 Resilience in “Africa”.
- 6 The play-within-a-play in *Our Country's Good*.
- 7 Ethnic discrimination in *The Kite Runner*.
- 8 Hagar Shipley.

(2 × 3 = 6 weightage)

III. Write essays on any *four* of the following in 400 words choosing one at least from each section :

**Section A**

- 9 Walcott’s “Ruins of a Great House” reflects on the legacy of colonialism and its impact on Caribbean society—Justify.
- 10 Briefly analyse how African poets engage with the complexities of postcolonial identities and challenge the legacies of colonialism ?

**Section B**

- 11 Elaborate the theme of identity crisis as depicted in Karnad’s *Hayavadana*.
- 12 Comment on the significance of the road as a symbol in Soyinka's play.

**Section C**

- 13 Discuss the postcolonial issues of displacement and identity crisis in *A House for Mr. Biswas*.
- 14 Explain how Achebe’ *Things Fall Apart* focusses on the struggle between tradition and modernity.

(4 × 5 = 20 weightage)