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Name.....

Reg. No.....

FIRST SEMESTER [CBCSS-UG] DEGREE EXAMINATION, NOVEMBER 2023

English

ENG 1B 01—INTRODUCING LITERATURE

(2019–2023 Admissions)

Time : Two Hours and a Half

Maximum : 80 Marks

I. Answer the following questions in two or three sentences. (2 marks each) :

- 1 Write two sentences with adjuncts indicating time and place.
- 2 The minister called upon the health workers to be on alert when the epidemic broke out. (Identify the phrasal verbs)
- 3 Identify the paratactic and hypotactic sentences in the following passage:
The old woman saw her son coming, rose from her seat, focused her failing vision, and burst into tears. When the man stood in front of her, she began to speak slowly ?
- 4 Form collocations with the following words :
Torrential _____.
Auspicious _____.
- 5 Mark enjambment or caesura in the following lines :
April is the cruellest month, breeding
Lilacs out of the dead land, mixing
Memory and desire
- 6 What is intertextuality ? Give an example.
- 7 What is the point of view in the following passage ? Identify any two markers :
The dew on the grass made my running shoes damp. It didn't bother me. The sound of my feet hitting the street formed a rhythm, a steady pattern of light thumps. I timed my breathing with the rhythm. These sounds filled my head.
- 8 *O my Love is like the melody*
That's sweetly played in tune. - What is the figure of speech used? State how it enhances the meaning.

Turn over

9 Mark the sense groups in the following passage :

Well, I'll let you know the answer as soon as I get the information from a friend of mine.

10 *You must know me*

You and I are one player on a stage;

Otherwise

By this hand wearied in washing your feet

Shall have to shatter your image

That is turned into stone.

Write a note on the feminist content and its tone in these lines.

11 "Schnell Motors - the masculine German engineering makes you a perfect man."

-What does this ad of motor cars tell you about the established gender roles in society?

12 "I am not an angel,' I asserted; 'and I will not be one till I die: I will be myself.

Mr. Rochester, you must neither expect nor exact anything celestial of me - for you will not get it, any more than I shall get it of you: which I do not at all anticipate." -

Explain how the speaker reacts against established gender roles through this passage.

13 *I am glad you are no relation of mine. I will never call you aunt again as long as I live. I will never come to visit you when I am grown up; and if any one asks me how I liked you. and how you treated me, I will say the very thought of you makes me sick, and that you treated me with miserable cruelty. . . . You think I have no feelings, and that I can do without one bit of love or kindness; but I cannot live so: and you have no pity. I shall remember how you thrust me back ... - What trait of the character is revealed in these lines ?*

14 Pick out the sentence in the above passage which the speaker uses to assert her identity. Comment on it.

15 *O wild West Wind, thou breath of Autumn's being,*

Thou, from whose unseen presence the leaves dead

Are driven, like ghosts from an enchanter fleeing.

Yellow, and black, and pale, and hectic red,

Pestilence-stricken multitudes: O thou,

Who chariotest to their dark wintry bed.... - Comment on the appropriateness of Terza Rima in these lines.

(Ceiling 25 marks)

II. Answer the following questions in not exceeding 100 words. (5 marks each) :

- 16 Do you think Indians are generally hostile towards persons with disabilities as shown in the following passage ? State your responses to the facts given in the passage :

The Committee on the Rights of Persons with Disabilities this morning concluded its consideration of the initial report of India on its implementation of the provisions of the Convention on the Rights of Persons with Disabilities, with Committee Experts raising various issues, including violence against persons with disabilities in institutions, the situation of ethnic and religious minorities with disabilities, and efforts to increase the number of children with disabilities in inclusive and mainstream education.

Violence against persons with disabilities in institutions, particularly women and girls with intellectual disabilities, was a normalized experience, Committee Experts highlighted during the dialogue with India. They denounced violations of the right to life of persons with disabilities, which included “mercy killings”, in particular of children with disabilities, and violence in institutions, which included all forms of psychical and sexual violence, forced treatment, forced contraception, and forced abortion, while significant barriers to reporting violence existed due to fears of retribution and reprisals.

- 17 “Ideology is a set of beliefs about the proper order of society and how it can be achieved”.
- Explain.
- 18 Fill in the blanks with right collocations. Choose from the words given in brackets : (spent, watching, role, spend, means,)

There was a time when storybooks were the only _____ of entertainment for children. A decade or two ago, kids _____ their time reading stories and _____ playing their favourite. characters from the stories. However, times have changed now - in the age of the internet ; kids_____ most of their time playing games on smartphones or _____ cartoons or videos on YouTube.

- 19 Read the following passage :

Once he had watched Liz making a silk braid. One end was pinned to the wall and on each finger of her raised hands she was spinning loops of thread, her fingers flying so fast he couldn't see how it worked. ‘Slow down,’ he said, ‘so I can see how you do it,’ but she'd laughed and said, I can't slow down, if I stopped to think how I was doing it I couldn't do it at all.’

Imagine you are Liz. Write a paragraph as if you are talking to your friend about an activity you are so habituated to that you do it extremely well automatically.

Turn over

20 All the world's a stage,
And all the men and women merely players ;
They have their exits and their entrances,
And one man in his time plays many parts,
His acts being seven ages.

-What figure of speech is used here and how does it help the poet to convey the intended meaning ?

21 After reading the story "The Adivasi will not Dance", do you think the mode of resistance adopted by the protagonist helps the cause of the Santhals?

22 In the text below whose do you think is the dominant voice? Why? Substantiate your views with two examples from the text.

Everyone agreed that my father, my Baba had built the most beautiful house in the Wazir Akbar Khan district, a new and affluent neighbourhood in the northern part of Kabul. Some thought it was the prettiest house in all of Kabul. A broad entry way flanked by rose bushes led to the sprawling house of marble floors and wide windows.... On the south end of the garden, in the shadows of a loquat tree was the servants' home, a modest little mud hut where Hassan lived with his father.

It was there in that little shack, that Hassan was born in the winter of 1964, just one year after my mother died giving birth to me,

23 What comment you can make on the remarks made by the speaker in the following text ? Whose point of view is represented in this text ? Do you think only woman are subjected to domestic violence ?

"All my life I had to fight. I had to fight my daddy. I had to fight my brothers. I had to fight my cousins and my uncles. A girl child ain't safe in a family of men. But I never thought I'd have to fight in my own house."

(Ceiling 35 marks)

III. Answer any *two* of the following in a short essay of 200 words each :

- 24 Explain how the members of the Tiv tribe view Hamlet's insanity.
- 25 How do the Santhals and the mining company owners perceive the land and its resources in the village of Matiajore ?
- 26 Read the text from a novel by an Indian woman writer published in 1980. Would you say Indian society at large was so hostile to women even in the end of the 20th century ? What do you think of the word 'fate' that described the lot of woman ? Compare the present day woman with that depicted in the text.

"It was so much easier for women in those days to accept, not to struggle. Because they believed, they knew, there was nothing else for them. And they called that fate."
- 27 Explain ; How does Kingston expose the unfair discrimination against women in traditional Chinese society ?

(2 × 10 = 20 marks)