

D 121011**(Pages : 2)****Name.....****Reg. No.....****FOURTH SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)
EXAMINATION, APRIL 2025****(CBCSS)****English****ENG 4C 11—ENGLISH LITERATURE IN THE 21ST CENTURY****(2019 Admission onwards)****Time : Three Hours****Maximum : 30 Weightage****I. Annotate any *four* of the following :**

- 1 The future was a beautiful place, once.
Remember the full-blown balsa-wood town
on public display in the Civic Hall.
- 2 At last the homes made on other roads :
But were these mine to know, mine to be told,
I should not tell lest they should become mine.
- 3 Soul I say, even if the dead cannot tell us
about the bristles of God's beard because God has no face,
soul I say, to name the smoke-beings flung in constellations
across the night sky of this city and cities to come.
Alabanza I say, even if God has no face.
- 4 I was beginning to believe that I could not believe in nothing except nothing
And all I ever wanted to do was to get you and to do you
I've been listening to the wrong radio station.
- 5 Each epoch dreams the one to follow.
To dwell is to leave a trace.
I am not what I asked for.

Turn over

- 6 ... And so, in the best traditions of
where we come from, they gave their sorrow a name
and drowned it.
- 7 The treasure seekers
Gone downstairs, while all the time
In King Death's rainy garden
We were playing out.

(4 × 2 = 8 weightage)

II. Write short essays on any *four* of the following in 200 words each :

- 8 Explain the theme of cultural appropriation in *Disgraced*.
- 9 Discuss the significance of place, particularly Dover, in Nagra's poetry.
- 10 Examine the relevance of storytelling and the power of narrative in the novel, *Purple Hibiscus*.
- 11 Explore the significance of the narrator's final confession and the ending of the novel, *The Sympathizer*.
- 12 Analyze the motif of sleep and dreaming in the novel, *Autumn*.
- 13 Explore the multifaceted concept of 'journey' in Sarah Howe's "Yangtze."
- 14 Consider the relationship between sound and silence in "DetoNation."

(4 × 3 = 12 weightage)

III. Write essays on any *two* of the following in about 450 words each:

- 15 Tracy Letts' play, *August : Osage County* is often described as a dark comedy -Analyze the juxtaposition of humour with the tragic subject matter of the play.
- 16 Explore the concept of identity and selfhood in *The Echo Maker*. How does Mark Schluter's Capgras syndrome challenge conventional understandings of identity ?
- 17 Examine the theme of memory in the poems of Eavan Boland, Sean O'Brien and Vijay Nambisan. Elucidate the ways in which these poets evoke a sense of the past within their poems.

(2 × 5 = 10 weightage)