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Name.....

Reg. No.....

**FOURTH SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)
EXAMINATION, APRIL 2022**

**April 2021 Session for SDE/Private Students
(CBCSS)**

English

ENG 4E 14—INDIAN ENGLISH FICTION

(2019 Admission onwards)

Time : Three Hours

Maximum : 30 Weightage

General Instructions

Covid Instructions are not applicable for Pvt/SDE students (April 2021 session)

1. *In cases where choices are provided, students can attend all questions in each section.*
2. *The minimum number of questions to be attended from the Section / Part shall remain the same.*
3. *The instruction if any, to attend a minimum number of questions from each sub section / sub part / sub division may be ignored.*
4. *There will be an overall ceiling for each Section / Part that is equivalent to the maximum weightage of the Section / Part.*

Part A

I. Write short essays on any *five* of the following in 200 words :

- 1 The White Tiger symbolism in Adiga's novel.
- 2 Rural /Urban divide in *A Fine Balance*.
- 3 Magical realism in *Temporary People*.
- 4 Juggut and Iqbal as foils to each other.
- 5 Clash of cultures in *The Inheritance of Loss*.
- 6 Symbolism in *The Blind Lady's Descendants*.
- 7 Theme of naming and identity in *The Namesake*.

(5 × 2 = 10 weightage)

Turn over

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