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Name.....

Reg. No.....

**FOURTH SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)
EXAMINATION, APRIL 2025**

(CBCSS)

English

ENG4E14—INDIAN ENGLISH FICTION

(2019 Admission onwards)

Time : Three Hours

Maximum : 30 Weightage

I. Write short essays on any *five* of the following in 200 words each :

- 1 Significance of the title, *Temporary People*.
- 2 Elements of subalternity in *Coolie*.
- 3 *The Palace of Illusions* as the retelling of *Mahabharata*.
- 4 Discuss the major thematic concerns in *A Fine Balance*.
- 5 Women characters in *Kanthapura*.
- 6 Evaluate *The White Tiger* as an Epistolary novel.
- 7 Attempt a character sketch of Sai in *The Inheritance of Loss*.

(5 × 2 = 10 weightage)

II. Write essays on any *four* of the following in about 450 words each :

- 8 “She who sows vengeance must reap its bloody fruit” — Discuss the significance of this statement with reference to Chitra Banerjee’s *The Palace of Illusions*.
- 9 Evaluate Khushwant Singh’s *Train to Pakistan* as a Historical novel.
- 10 “Though Adiga’s *The White Tiger* accounts for Balram’s transformation, it also critiques the system that perpetuates injustice and inequality. The text explores power dynamics and politics in India, particularly focusing on the struggle for economic and social mobility”.—Explain.
- 11 Examine the major thematic concerns in Jhumpa Lahiri’s *The Namesake*.

Turn over

- 12 Discuss how Anees Salim has employed a fragmented, multi-layered narrative to explore the interconnectedness of family history, trauma, and individual experiences in his novel, *The Blind Lady's Descendants*.
- 13 Raja Rao's *Kanthapura* emphasizes Gandhian principles such as nonviolence, Satyagraha, and the importance of self-reliance against the backdrop of the Indian freedom struggle — Illustrate.

(4 × 5 = 20 weightage)