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(Pages : 2)

Name.....

Reg. No.....

**FOURTH SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)
EXAMINATION, APRIL 2022**

April 2021 Session for SDE/Private Students

(CBCSS)

English

ENG 4E 16—DALIT STUDIES

(2019 Admission onwards)

Time : Three Hours

Maximum : 30 Weightage

General Instructions

Covid Instructions are not applicable for Pvt/SDE students (April 2021 session)

1. *In cases where choices are provided, students can attend all questions in each section.*
2. *The minimum number of questions to be attended from the Section / Part shall remain the same.*
3. *The instruction if any, to attend a minimum number of questions from each sub section / sub part / sub division may be ignored.*
4. *There will be an overall ceiling for each Section / Part that is equivalent to the maximum weightage of the Section / Part.*
- I. Write a short essay in 200 words on any *five* of the following :
 - 1 "Identity Card" depicts how the class of a person turns out to be a cause of discrimination. Explain.
 - 2 Gopal Gum's explication of the two-pronged struggle of Dalit women.
 - 3 How does Poykayil Appachan foreground the question of race in his poem "About My Race : A Song" ?
 - 4 The urge in a Dalit to produce something creative as depicted in "Dream Teller."
 - 5 Attempt a critical appreciation of Sasi Madhuravelli's poem "Shambuka."
 - 6 "Under Dadar Bridge" is fired by incendiary need to interrogate an impoverished reality. Discuss
 - 7 Give a brief character sketch of Damu in *Outcaste : A Memoir*.

(5 × 2 = 10 weightage)

Turn over

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II. Write essays in 450 words on *four* of the following :

- 8 Why does Limbale suggest that Dalit literature does not adhere to traditional principles of aesthetics ?
- 9 Pradeepan Pampirikunnu believed that the traditional culture in Kerala was a mix of savarna nationalism' and 'universal humanism'.-Comment.
- 10 The identity crisis of the protagonist in *Madness*.
- 11 Examine how *Saraswathivijayam* explores the possibilities for emancipation afforded to lower castes by colonial modernity.
- 12 *Jhootan* is a story of survival, of oppression as grievous as slavery or apartheid. Discuss.
- 13 In "The Gypsy Goddess", Kandasamy uses an array of iconoclastic narrative voices. Discuss.

(4 × 5 = 20 weightage)