

C 41765

(Pages : 2)

Name.....

Reg. No.....

**FOURTH SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)
EXAMINATION, APRIL 2023**

(CBCSS)

English

ENG 4E 16—DALIT STUDIES

(2019 Admission onwards)

Time : Three Hours

Maximum : 30 Weightage

I. Write a short essay in 200 words on any *five* of the following :

- 1 Expectation and hope in “Dream-teller.”
- 2 Why does Poikayil Appachan long for someone to write about his race ?
- 3 “The Dalit feminist standpoint itself is open to liberatory interrogations and revisions”. How does Gopal Guru demonstrate this ?
- 4 Caste stigma and discrimination in “Identity Card.”
- 5 Sharankumar Limbale’s views about Dalit aesthetics.
- 6 Identity Crisis in “Madness.”
- 7 *The Gypsy Goddess* as an experimental novel.

(5 × 2 = 10 weightage)

II. Write essays in 450 words on *four* of the following :

- 8 Analyse the creation of a different sensibility, consciousness and cultural paradigm in Dalit poetry with reference to the poetry of Arun Kamble, Sasi Madhuraveli and Prakash Jadhav.
- 9 Discuss the idea of Dalit autobiography as testimonial with reference to *Outcaste : A Memoir* by Narendra Jadhav.

Turn over

- 10 How does *Jhootan* embody the agony of a community forced to occupy the lowest position in India's social pyramid ?
- 11 Caste based oppression and resistance in *Saraswati Vijayam*.
- 12 Pradeepan Pampirikunnu's analysis of the alienation of Dalits from national and cultural discourses.
- 13 *The Gypsy Goddess* as a postmodern narrative.

(4 × 5 = 20 weightage)