

D 121019**(Pages : 2)****Name.....****Reg. No.....**

**FOURTH SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)
EXAMINATION, APRIL 2025**

(CBCSS)**English****ENG4E16—DALIT STUDIES****(2019 Admission onwards)****Time : Three Hours****Maximum : 30 Weightage**

I. Write short essays on any *five* of the following in 200 words each :

- 1 According to Limbale, the term Dalit is a very vast term that consists of everyone who is an untouchable. Elaborate.
- 2 How does Poikayil Appachan present the need to rewrite the history through the “Song” ?
- 3 Explain how Pratibha Jayachandran successfully picturizes the creative urge of a Dalit in “Dream Teller”.
- 4 *Saraswathi Vijayam* stresses the importance of education for the upliftment of the lower castes. Evaluate.
- 5 How does the poet connect Shambuka with Valmiki, the sage poet ?
- 6 Discuss the significance of Ambedkarism in the life of Narendra Jadhav.
- 7 *The Gypsy Goddess* as ‘a novel of memory’.

(5 × 2 = 10 weightage)

II. Write essays on any *four* of the following in about 450 words each :

- 8 According to Pradeepan Pampirikunnu, “the Dalit figure attains only a peripheral form of mainstream citizenship”. Why?
- 9 Comment on the dilemmas presented in the poems “Identity Card” by S. Joseph and “Which Language should I Speak” by Arun Kamble regarding human relationships and language from the perspective of a Dalit.

Turn over

- 10 Consider *Joothan* as a chronicle of caste-oppression in the post-independent India.
- 11 “In order to understand the Dalit women’s need to talk differently, it is necessary to delineate both the internal and external factors that have bearing on this phenomenon”. Comment on the Gopal Guru’s argument.
- 12 Elaborate on the theme of madness in C Ayyappan’s story “Madness”.
- 13 “The individual has disappeared and community history has appeared”. Discuss the significance of this statement based on the texts prescribed for the study.

(4 × 5 = 20 weightage)