D 32502   (Pages : 2)   Name..

Reg. No....................................

FIRST SEMESTER (CBCSS—UG) DEGREE EXAMINATION NOVEMBER 2022

English (B.A./B.Sc.)

ENG 1A 01—LITMOSPHERE - THE WORLD OF LITERATURE

(2022 Admissions)

Time : Two Hours   Maximum : 60 Marks

Answer the following questions in two **or** *three sentences.*
2 marks each.

1. Why did Purl change her appearance ?

2. Who is Mr. Barker ?

3. What was the problem of the customer in *The Cockroach* ?

4. In the poem 'The Sleeping Fool' what does the dreamer do with his dream ?

5. What is the implication of the dead canary in Mrs. Wright's sewing basket ?

6. What are the apprehensions of the poet about the future in 'To Posterity' ?

7. What was the unspoken phrase that haunted the house in *The Rocking Horse Winner* ?

8. What according to Flaubert would be wrong to see in his proposed book ?

9. Explain the line "imaginary gardens with real toads in them" ?

10. What are the features of murderers in Agatha Christie's stories ?

11. What brings new world order according to Rimbaud ?

12. How did Amberley distract the investigation ?

(Ceiling : 20 marks)

Answer the following questions in **a paragraph**.
5 marks each.

13. According to Marianne Moore what are the possible ways to analyse one's interest in poetry ?

14. Write a note on flercule Poirot.

15. How does Mahfouz present the passing of time in *Half a Day* ?

Turn over

16. 'To a Reason' addresses someone who can create a new world order. Comment.

17. Why did Holmes send Watson and Ambeley to Little Purlington ? What was his plan ?

18. How does Glaspell present female experience in the play *Trifles* ?

19. How does Verissimo satirise bureaucracy in *The Cockroach* ?

(Ceiling : 30 marks)

Write an essay of 200 *words on any* **one** *of the following.*

20. D H Lawrence's *The Rocking Horse Winner* is a story of greed and its destructive consequences. Elucidate.

21. Consider 'Thought Fox' as a poem about the process of creative writing.

(1 × 10 = 10 marks)