

D 120320**(Pages : 2)****Name.....****Reg. No.....****SIXTH SEMESTER (CBCSS-UG) DEGREE EXAMINATION, MARCH 2025****English****ENG 6B 13—FILM STUDIES****(2019 Admission onwards)****Time : Two Hours and a Half****Maximum : 80 Marks****I. Answer the following questions in two or three sentences each (2 marks each with ceiling 25).**

1. What is Deep focus ?
2. What is continuity cut ?
3. What is match cut ?
4. Define short film.
5. According to Metz, what are the few major raw materials that act as channels of information to create meaning in films.
6. Formalism in film
7. What is auteur theory ?
8. Explain Realism
9. What is Metz's error, according to Wollen ?
10. What are the three types of gazes in cinema mentioned by Laura Mulvey in her essay ?
11. What does Bill Nichols mean by “a documentary film must establish a 'hierarchy of voices” ?
12. What are the major themes and aspects of human nature discussed in the movie *Gold Rush* ?
13. How did critics describe the film *Mirror* ?
14. What does the title of the film *8½* refer to ?
15. What is unique about Adoor Gopalakrishnan's films ?

(Ceiling 25)**Turn over**

II. Answer the following questions in a paragraph (5 marks each with ceiling 35)

16. What is *mise en scene* ?
17. What is a long shot ?
18. Write a note on horror films.
19. Male Gaze.
20. What are the three types of montages identified by Bazin ?
21. Why is it said that Tarkovsky's *Mirror* is poetic and philosophical ?
22. How is Buddhist philosophy incorporated in the work *Spring, Summer, Fall, Winter ... and Spring* ?
23. How does the movie *One Flew Over the Cuckoo's Nest* present the tragedy of Mc Murphy ?

(Ceiling 35)

III. Answer any *two* of the following in an essay :

24. Write an essay on film genres.
25. How does Laura Mulvey analyze the problematic positioning of women in cinema through her essay *Visual Pleasure and Narrative Cinema* ?
26. Do you agree with the statement that *The Gold Rush* is a movie that makes a “deliberate deconstruction of the American heroic ideals” ?
27. *Spring, Summer, Fall, Winter ... and Spring* is a cinematic meditation that takes the viewers along for a spiritual journey. Explain.

(2 × 10 = 20 marks)