

C 43127

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Name.....

Reg. No.....

**SECOND SEMESTER U.G./INTEGRATED P.G./B.VOC. DEGREE  
EXAMINATION, APRIL 2023**

(CBCSS—UG)

B.A./B.Sc.

English

ENG 2A 04—READINGS ON KERALA

(2022 Admissions)

Time : Two Hours and a Half

Maximum : 80 Marks

*Answer the following question in two **or** three sentences.*

*2 marks each.*

1. According to Jeet Thayyil, what should one do to understand symmetry ?
2. Who was Nicholas Coelho ?
3. Where is the largest adivasi settlement in Kerala ?
4. What is Duryodhana's opinion regarding allies and foes ?
5. Why does Madhavan say that Kummini Amma's family has been mistreated by his family ?
6. Who/what influenced the formation of SJPS ?
7. Why does Poykayil Appachan say "What a pity !" in "No, not a Single Letter is Seen" ?
8. Name the journals started by Vakkom Abdul Khadir Moulavi.
9. According to K Satchidanandan, what makes the cat a philosopher ?
10. What was Ravi's reason for humiliating Priya ?
11. What were the important issues that determined the artistic productions of the 1940s and 50s according to V C Harris ?
12. What is the myth that Thakazhi adapted for his novel *Chemmeen* ?
13. What was Kochu Thommi's gift to Basheer ?
14. What made Govindan Kutty say that he was a sinner ?
15. Explain the meaning of ' atmopadesasatakam'.

(Ceiling 25 marks)

**Turn over**

*Answer the following question in a paragraph of 100 words.  
5 marks each.*

16. What is knowledge according to Sree Naayana Guru ?
17. Attempt a character sketch of Madhavan.
18. How and why did SJPS organise dalits ?
19. Why did Govindan Kutty seek refuge in the household of Kunhathol Amma ? How did she help him ?
20. How has Malayalam literature treated the myth of Parasuraman ?
21. Analyse 'Rain - at - Night' as a romantic poem.
22. How did Priya take revenge on her perpetrators ?
23. Describe the journey route of Gama from Lisbon to Calicut.

(Ceiling 35 marks)

*Answer any two of the following question in about 200 words each.  
10 marks each.*

24. Describe the social life of the tribal communities in Kerala.
25. What are the journalistic contributions of Vakkom Moulavi to the cultural space of Kerala ?
26. Attempt a critical analysis of 'Kuttippuram Bridge'.
27. Malayalam cinema has always responded to the cultural and political scenarios around. Comment on the basis of 'Fifty Years of Malayalam Cinema'.

(2 × 10 = 20 marks)