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Name.....

Reg. No.....

SECOND SEMESTER (CBCSS—UG) DEGREE EXAMINATION**APRIL 2024**

(B.Com./B.B.A./B.H.A./B.T.H.M.)

English

ENG 2A 04—READINGS ON KERALA

(2022—2023 Admissions)

Time : Two Hours and a Half

Maximum : 80 Marks

Section A

*Answer the following questions.
Each question carries 2 marks.*

1. Who was Nicholas Coelho ?
2. In what way is the matrilineal system associated with agriculture?
3. What is the meaning of the title of the poem “ Atmopadesasatakam” ?
4. Why does Madhavan say that Kummini Amma's family has been mistreated by his family ?
5. Why couldn't Dalits enter the public sphere ?
6. Who is the founder and publisher of Swadeshabhimani newspaper ?
7. Who was the narrator of Kuttippuram Palam's playmate from the day of his birth ?
8. Whose voice was sweeter than delicious food for Govindan Kutty ?
9. What was Kochu T bommi's gift to the story writer ?
10. Why hasn't the early Malayalam fiction made use of myths and legends ?
11. When does rain at night shake the narrator ?
12. How is *Nirmalyam* significant today ?
13. Who challenges Jeet Thayil to write a couplet in Malayalam ?
14. “Your love is my revenge.” Who said this ?
15. What does the slate remember ?

(Ceiling 25 marks)

Turn over

Section B

Answer the following questions.

Each question carries 5 marks.

16. Describe the context of the poem "Ghoshayathra" ?
17. How did the upper-class use education as a tool to keep Dalits off the public sphere ?
18. What does Poykayil Appachan want to write about ?
19. What is Vakkom Moulavi's contribution to Kerala's social milieu ?
20. "We starve because we do not have enough to eat. Why do you starve ? " What made Lakshmi utter these words ?
21. Describe the character of Kochu Thommi.
22. What makes *Amma Ariyan* politically meaningful ?
23. Describe the coming of water into the houses.

(Ceiling 35 marks)

Section C

Answer any two questions.

Each question carries 10 marks.

24. Trace the origin and growth of tribals in Kerala as detailed by Sri. Achutha Warriar.
25. Chandumenon emphasises the importance of education in bringing about sociocultural changes in Kerala. Comment.
26. Comment on the rediscovery of the past attempted by the modern creative artist and the factors that prompt her/him into this mission.
27. How do you evaluate Priya's decision of taking revenge against criminals in a novel way by just walking from all legal assistance ?

(2 × 10 = 20 marks)